



Co-Curricular

Music Handbook



CHRISTIAN
BROTHERS
COLLEGE

Christian Brothers College provides a variety of cocurricular offerings for student participation. Involvement in these activities provides a platform for our boys to challenge themselves, whilst building relationships and the opportunity to represent CBC in the wider community.

As a College, we value the role that cocurricular activities play in the lives of students, and aim to foster and promote an environment where excellence isn't constrained to academia alone. CBC offers a wide range of options across three pillars – Sport, Activities and Music

As an important part of their holistic education, all boys from Year 4 are required to participate in at least one activity per year, with the range of offerings below.

Where more than one selection is made and training times clash, compromise can easily be reached by relevant staff.



Family Season	Sports	Activities	Music
Summer (T4-T1)	Badminton Cricket *Rowing Tennis Volleyball Waterpolo JC Basketball	ESport	
Winter (T2-T3)	SC Basketball Cross Country Football Soccer Table Tennis	Chess Debating Robotics	
Whole Year			SC Teams (T4-T3) JC Teams (T1-T4) Concert Bands Choirs Guitar Ensembles Percussion Ensembles Rock Bands Jazz Bands Instrumental and Vocal Lessons
Occasional	Swimming Athletics	Drama Club (T1-2) Astronomy Club Photography Club	

For more information on each pillar, please read the relevant handbooks, and/or contact via the following email addresses:

SPORT sport@cbc.sa.edu.au

MUSIC music@cbc.sa.edu.au

ACTIVITIES activities@cbc.sa.edu.au

Any general enquiries can be sent directly to Alex Khafagi (Director of Co-Curricular and Community Engagement) at akhafagi@cbc.sa.edu.au

Music at CBC

Welcome to Music at Christian Brothers College!

The CBC Music Program is proudly the largest of all co-curricular programs within the college and includes students from Reception to Year 12.

This handbook provides information to help parents and caregivers understand what is being offered to support your student's musical development. Whether your child is interested in trying out an instrument for the first time, wishes to continue lessons or has advanced musical skills and knowledge, our Music Tutors can adapt to every student's needs.

Please read the following information carefully and keep this document for reference, if you wish to begin lessons, please complete the online enrolment form found Instrument or Voice Tuition application

Feedback is important to us, and you are invited to contact the team at music@cbc.sa.edu.au with questions or comments at any time.

Aims of the CBC Music Program

The main aim of the Music Program is to develop students' musical, social and personal awareness through participation in instrumental and vocal instruction, ensemble, rehearsal, and performance. Undertaking the study of music not only involves the learning of new skills, but it also teaches important timetabling and time management, as well as interpersonal and teamwork development.

Students will be encouraged to participate in a wide variety of musical ensembles and activities, allowing them to experience the joys of music making and to stimulate their creativity. In addition to involvement in Sport, Social Justice and other Performing Arts activities, Music will enhance the academic life of each student during their time at CBC.

Music at CBC

- Is an ensemble -based program
- is participatory
- integrates listening, performing (singing and playing), composing
- promotes both individual and social aspects of music-making develops creative thinking
- assists in the development of the whole person (sensory, physical, intellectual, personal, emotional, cultural, and sense of community)
- is fun and challenging



Curriculum Music

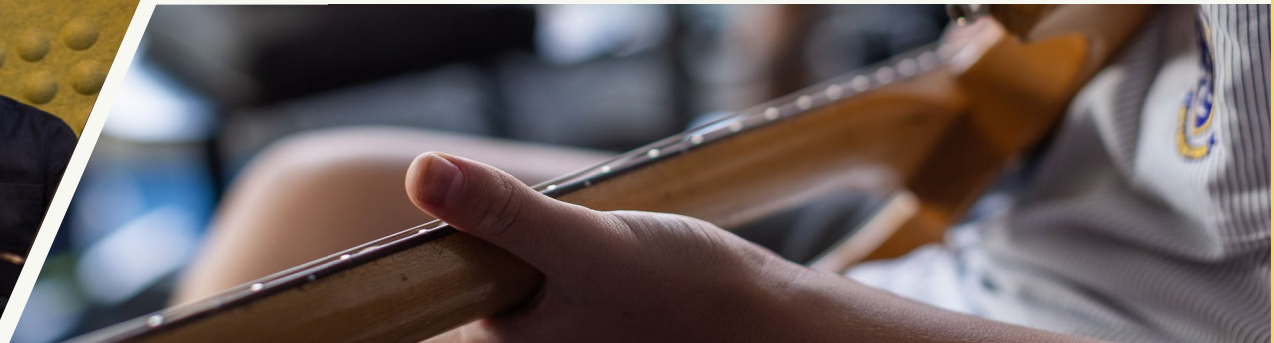
Junior Campus

In the Junior School, classroom music is completed once a week, with a structured and developmental program incorporating aspects of both Orff and Kodaly methodology, with a firm focus on singing and developing the ear.

From Reception to Year 2 the program focuses on singing, movement, enjoyment, fun, communication, interpretation, and participation. From Years 3–6 students begin to transfer their learning to playing percussion and wind instruments, as well as participating in class ensembles and composition.

Year 4 students participate in a Band Immersion program during which time they have the use of an instrument, and specialist instrumental tuition in their classroom lessons.

Year 5s can continue in the Band immersion program further developing skills in music and collaboration by joining the Year 5 BANDits. Being a year 5 bandit means rehearsing with the Junior Concert Band 730am Tuesdays and receiving specialist instrumental lessons for \$160 per term. It's an excellent program for keeping music in the students' lives while making it a fun team activity too.



Senior Campus

Year 7 – all students will study Music for a trimester, rotating with Drama and Art. During the course, students will learn basic skills on the guitar, bass guitar, drumkit and vocals, and will form bands to enhance teamwork. They will also work through an online course to develop composition skills, namely in creating a soundtrack to an action scene.

Assessment will be their computer-based composition, and a band performance for a live audience.

Years 8 and 9 – students may elect to study music for either one semester or the full year. Students will continue to develop the skills established in Year 7, with the study and performance of more intricate rock songs. They will perform at a Performing Arts event managed by Year 11 students. They will also continue to compose and analyse. Students will also delve further into music theory and analyse music of different genres.

Year 10 music students will complete Stage 1 of SACE Music Experience, completing assessment tasks that mirror Stage 2 events. They will have the opportunity to tailor their assessment to their strengths, allowing them more chance to succeed. For example, a classical piano student can perform works they are more secure with, and compose for their instrument in a comfortable genre, whereas a rock drummer may perform with a band and then compose a rock song featuring a drum solo.

Students in Year 10 will engage with each other in small ensembles, learn the art of conducting, analysing and comparing music to a deeper level and complete regular peer and self-analysis sessions.

Year 11 music students will complete Stage 2 of SACE Music – Musical Explorations, which will result in 20 SACE points being awarded on completion. Having already experienced assessment tasks in Year 10, students will be well set up to explore music to a deeper level and make more informed decisions about their performances and compositions.

Year 12 students have the option to further their performance practice either as a soloist or as an ensemble member (or both) with more Stage 2 Music subjects that enable specialisation of these skills.

Co-curricular Music Teams (Ensembles)

CBC Music is a team-based program. It is expected that all students involved in Music tuition from Year 4 to Year 12 participate in a Music Team. Those who learn outside the college are also welcome to join a team too.

Each ensemble rehearses once a week (see the schedule below) to build a repertoire of material suitable for performances both within and outside the college. This enables students to progress on their instrument and allows several performance opportunities each year. Notices of major performances are marked in the CBC calendar and information about upcoming performances is communicated via SEQTA.

Those excelling in their core teams may be invited to join or audition for an extension ensemble – they will be expected to remain in their core team to develop leadership skills and assist other students.

Becoming a member of any CBC Music team is a serious commitment as our season lasts for the whole year. Attendance at rehearsals and performances is compulsory. Students who are unable to attend must inform their conductor in advance. Music must be prepared and learnt outside rehearsals (during lessons and home practice).

Behaviour

Students must always be courteous, patient, cooperative, reliable, enthusiastic and keen to learn. A successful ensemble relies on personal commitment and team effort. Inappropriate behaviour will not be tolerated. Each student is expected to help with the set up and packing away of chairs and stands at the beginning and end of each rehearsal. A pencil should be brought to all rehearsals.

Performance Uniform

Unless otherwise advised, the Winter Uniform, with blazers for seniors, is required for performances.

Music Camp and Music Tours

Students in senior ensembles are required to attend Music Camp in Term 1 – usually week 3. In addition, students in Big Band 1 participate in the Generations in Jazz Festival in Mount Gambier (in alternate years in May) and a selection of groups go on a Regional Music Tour annually connecting with music programs in regional areas (in July). Communication about these events will be distributed via SEQTA.



Team Training Schedule

Team	Type	Day	Time	Conduct
Junior College Team				
JC Rock Band	Extension	Monday	7.30-8.30am	Mr Luka Poulain
Junior Concert Band	Core	Tuesday	7.30-8.30am	Ms Will Madden
Junior Guitar Ensemble	Core	Wednesday	7.30-8.30am	Mr Robin Pratt
Festival Choir (Years 5-6)	Core	Wednesday	Lesson 5	Mr Luka Poulain
B Vocal (Years 2-4)	Core	Wednesday	Lesson 6	Ms Tortorelli
Junior String Ensemble	Core	Wednesday	Lunch Time	Ms Tortorelli
Bangers and Bash Percussion Ensemble	Open	Thursday	Lunch Time	Mr Billy James
Senior College Team				
Vocal Project	Core	Monday	7.30-8.3am	Ms Alexandra Khafagi
Rock Band 1	Extension	Monday	3.20-4.50pm	Mr Josh Roach
Rock Band 2	Extension	Tuesday	7.30-8.30am	Mr Robin Pratt
Big Band 2	Extension	Tuesday	3.20-4.50pm	Mr Josh Roach
Rock Band 3	Extension	Wednesday	7.30-8.30am	Mr Peter Morey
Concert Band	Core	Wednesday	3.20-4.50pm	Mr Will Madden
Vocal Ensemble	Extension	Thursday	7.30-8.30am	Ms Alex Khafagi
Big Band 1	Extension	Thursday	3.20-4.50pm	Mr Jude Thursby
Jazz Combo	Extension	Friday	7.30-8.30am	Mr Jude Thursby
Guitar Ensemble	Core	Friday	7.30-8.30am	Mr Robin Pratt
Vocal Ensemble	Extension	Friday	Recess	Mr Luke Thompson

Music Lessons

Instrumental Tuition is available on the following instruments:

Strings

Violin
Viola
Cello
Double Bass

Woodwind

Flute
Clarinet
Saxophone
Oboe
Bassoon

Brass

Trumpet
French Horn
Trombone
Euphonium
Tuba

Piano

Percussion

Drum kit and auxiliary percussion

Voice (SC only)

Guitar

Acoustic Guitar
Electric Guitar (SC)
Bass Guitar

To enrol in lessons, parents must complete the online form:

[Instrument or Voice Tuition application](#)



Lesson Structure and Attendance

Students receive 32 lessons per year (24 for year 12 students) with a specialist Music Tutor on their chosen instrument (including voice), at an average of 8 per term. In longer terms, more lessons may be given to avoid issues later in the year.

Lessons occur during regular school hours and students will be permitted to leave their regular scheduled class to attend lessons. These lessons are 30 minutes in duration and are delivered in either individual or paired settings. Students learning in pairs will be matched with other students of a similar age and standard. The content of lessons will include technical work, solo repertoire and ensemble pieces.

Students will attend lessons according to a rotating timetable to minimise the impact on any particular school subject. A timetable will be provided to students and parents/caregivers through SEQTA, detailing the lesson time for each week. Some lessons may be offered outside of class time, although preference for these timeslots will be given to senior students.

Students are expected to attend all lessons and bring all tutor books,

ensemble music and instruments to each lesson. Senior students are responsible for attending their scheduled lesson each week which appears in their timetable. If there are circumstances which will impact attendance, they should contact the tutor to arrange a different time. Junior students are collected from class.

An agreement form is sent to parents on application. Students automatically continue from year to year unless a discontinuation form is received.

Music Tutors offer one rescheduled lesson per term if a school absence is due to pre-advised non-school events or illness. If a Music Tutor is absent, they are required to provide a replacement lesson. Alternatively, the Music Department will arrange for a substitute Music Tutor to take the lesson.

Communication between students/parents and the Music Tutor is preferably made via SEQTA direct messaging.

Discontinuation of Lessons

A commitment to lessons must be made for an entire semester (two terms). If your son wishes to discontinue their tuition, it must be done two weeks before the end of the current semester. Parents/caregivers must complete

the 'Discontinuation of Instrument/Voice Tuition' form available by request at music@cbc.sa.edu.au or through the music portal on the CBC website and return any hired instruments.

Practice

To make steady progress, students should develop a regular practice routine. Efficient and consistent practice each day will yield better results than spasmodic efforts. Practice diaries are available on request.

Parental guidance and encouragement in this regard is most beneficial. A musical instrument out of its case, set up on a stand with a music stand next to it, in a designated area of the house makes practice more likely because all obstacles are removed from just picking it up and playing.

Tuition Payment

Invoicing

Parents/Caregivers will receive a separate invoice for instrumental lessons at the beginning of each school term. This invoice is independent of the School Fee Tax Invoice/Statements.

Fees for private and paired lessons can be found on the College Fee Schedule. They also appear on instrumental lessons application form. Instrument or Voice Tuition application

Payment Due Date

Payment for term instrumental lessons must be made within 14 days of the invoice date.

If you hire an instrument through the school, the hire fee will be added to the term invoice.

Progress

Parents can request progress reports from tutors at any time via SEQTA messages. For more formalised progress reports, students can sit external exams (AMEB). Ensemble and solo evenings help parents appreciate student growth.

Payment Responsibility

It is the responsibility of the parent/caregiver to contact the Music Department in advance if they are unable to meet the payment deadline.
music@cbc.sa.edu.au

Debt Recovery

By enrolling in the College's Music Instrumental Lesson Program, the parent/caregiver acknowledges financial responsibility for music instrument lesson payments. If an account is referred to a debt recovery agency, personal information may be disclosed as part of the collection process. The parent/caregiver will be responsible for all costs associated with debt recovery, including collection fees and legal expenses. Any default debt may be reported to a credit-reporting agency.

Instruments

Hire

The college's store of instruments is supplemented by utilising an instrument hire company to provide access to a comprehensive list of instruments for hire. All instruments can be hired for a flat rate of \$45 per term.

If a student discontinues lessons or changes instruments, the original instrument must be returned to the Music Administrator immediately. It will be examined by a staff member and then signed back into the hire store. Instruments must be returned by the end of the semester otherwise the next semester's fee may apply. The Music Department will not cancel or alter the hiring arrangement unless the procedure outlined in the hire agreement has been followed.

Purchase

More advanced students are encouraged to buy their own instruments as this will enable them to continue post-school and is sometimes cost-effective. Where the instruments are in the higher price range, the College is prepared to hire these until the senior years. Instrumental and departmental staff can assist in the purchase of a suitable instrument. If learning guitar, it is often more cost-effective from the outset to purchase your instrument.

Maintenance

Students and parents are reminded that they are responsible for the safekeeping of instruments during the hire period. If an instrument is lost or damaged in any way, please inform the Head of Learning - Performing Arts promptly so that the appropriate action can be taken. Music and books should not be rolled up or jammed into instrument cases – this can damage music and instruments. Instrumental tutors have been asked to periodically check the condition and cleanliness of instruments. Urgent repairs are done during the term; otherwise, general maintenance will take place at a suitable time. Students are expected to clean instruments regularly and should seek the assistance of instrumental staff in this matter. All students must take their instruments home over the holidays and are asked to take particular care when transporting instruments. The College covers the cost of general maintenance of hire instruments. However, parents will be expected to pay for excessive damage and/or neglect, or replacement if the instrument is lost. College instruments in need of repair are to be given to a member of the music department staff. Parents and students are requested not to undertake their own repairs or make their own arrangements for the repair of instruments.

Storage

At the Junior Campus instruments are to be stored in the shelving outside the music rooms or in the students' classroom. At the Senior Campus, instruments are to be stored in the music storage area near the music department and tuition rooms. Generally, instruments should not be left in the storeroom overnight. Instruments should be taken home at the end of the school day. Students who bring a privately owned instrument to school should ensure that the case is clearly labelled to distinguish it from other instruments which may appear similar. For your own benefit, it is advisable to write down the serial number and any distinguishing features of the instrument and give this information to the music staff. If the instrument is lost at any time, this will make its recovery much easier. Families are advised to have appropriate insurance cover.

Enquiries

If you have any questions, please don't hesitate to contact music@cbc.sa.edu.au, or me directly at akhafagi@cbc.sa.edu.au at any stage. We are proud of our program and look forward the involvement of your CBC student.



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