



Music 2025 Edition Handbook



**THE
WORLD
BEFORE
US.**



Music at CBC

Welcome to Music at Christian Brothers College!

The CBC Music Program is proudly the largest of all co-curricular programs within the College and includes students from Reception to Year 12.

This handbook provides information to help parents and caregivers understand what is being offered to support your student's musical development. Whether your child is interested in trying out an instrument for the first time, wishes to continue lessons or has advanced musical skills and knowledge, our Music Tutors can adapt to every student's needs.

Please read the following information carefully and keep this document for reference, if you wish to begin lessons, please complete the online enrolment form found [here](#).

Feedback is important to us, and you are invited to contact the team at music@cbc.sa.edu.au with questions or comments at any time.

Aims of the CBC Music Program

The main aim of the Music Program is to develop students' musical, social and personal awareness through participation in instrumental and vocal instruction, ensemble, rehearsal, and performance. Undertaking the study of music not only involves the learning of new skills, it also teaches important timetabling and time management, as well as interpersonal and teamwork development.

Students will be encouraged to participate in a wide variety of musical ensembles and activities, allowing them to experience the joys of music making and to stimulate their creativity. In addition to involvement in Sport, Social Justice and other Performing Arts activities, Music will enhance the academic life of each student during their time at CBC.

Music at CBC:

- is participatory
- integrates listening, performing (singing and playing), composing
- promotes both individual and social aspects of music-making
- develops creative thinking
- assists in the development of the whole person (sensory, physical, intellectual, personal, emotional, cultural, and sense of community)
- is fun and challenging

Curriculum Music

Junior Campus

In the Junior School, classroom music is completed once a week, with a structured and developmental program incorporating aspects of both Orff and Kodaly methodology, with a firm focus on singing and developing the ear.

From Reception to Year 2 the program focuses on singing, movement, enjoyment, fun, communication, interpretation, and participation.

From Years 3–6 students begin to transfer their learning to playing percussion and wind instruments, as well as participating in class ensembles and composition.

Year 4 students participate in a Band Immersion program during which time they have the use of an instrument, and specialist instrumental tuition in their classroom lessons.

Senior Campus

Year 7 students will study Music for a trimester, rotating with Drama and Art. During the course, students will learn basic skills on the guitar, bass guitar, drumkit and vocals, and will form bands to enhance teamwork. They will also work through an online course to develop composition skills, namely in a creating soundtrack to an action scene. Assessment will be their computer-based composition, and a band performance for a live audience.

Years 8 and 9 students may elect to study music for either one semester or the full year. Students will continue to develop the skills established in Year 7, with the study and performance of more intricate rock songs. They will perform at a Performing Arts event managed by Year 11 students. They will also continue to compose and analyse. Students will also delve further into music theory and analyse music of different genres.

Year 10 music students will complete Stage 1 of SACE Music Experience, completing assessment tasks that mirror Stage 2 events. They will have the opportunity to tailor their assessment to their strengths, allowing them more chance to succeed. For example, a classical piano student can perform works they are more secure with, and compose for their instrument in a comfortable genre, whereas a rock drummer may perform with a band and then compose a rock song featuring a drum solo.

Students in Year 10 will engage with each other in small ensembles, learn the art of conducting, analysing and comparing music to a deeper level and complete regular peer and self-analysis sessions.

Year 11 music students will complete Stage 2 of SACE Music – Musical Explorations, which will result in 20 SACE points being awarded on completion. Having already experienced assessment tasks in Year 10, students will be well set up to explore music to a deeper level and make more informed decisions about their performances and compositions.

Year 12 students have the option to further their performance practice either as a soloist or as an ensemble member (or both) with more Stage 2 Music subjects that enable specialisation of these skills.



Co-curricular Music Teams (Ensembles)

CBC Music is a team-based program. It is expected that all students involved in Music tuition from Year 4 to Year 12 participate in a Music Team. Those who learn outside the College are also welcome to join a group.

Each ensemble rehearses once a week (see the schedule below) to build a repertoire of material suitable for performances both within and outside the College. This enables students to progress on their instrument and allows several performance opportunities each year. Notices of major performances are marked in the CBC calendar and information about upcoming performances is communicated via SEQTA.

Those excelling in their core teams may be invited to join or audition for an extension ensemble – they will be expected to remain in their core team to develop leadership skills and assist other students.

Becoming a member of any CBC Music team is a serious commitment as our season lasts for the whole year. Attendance at rehearsals and performances is compulsory. Students who are unable to attend must inform their conductor in advance. Music must be prepared and learnt outside rehearsals (during lessons and home practice).





Behaviour

Students must always be courteous, patient, cooperative, reliable, enthusiastic and keen to learn. A successful ensemble relies on personal commitment and team effort. Inappropriate behaviour will not be tolerated. Each student is expected to help with the set up and packing away of chairs and stands at the beginning and end of each rehearsal. A pencil should be brought to all rehearsals.

Performance Uniform

Unless otherwise advised, the Winter Uniform, with blazers for seniors, is required for performances.

Music Camp and Generations in Jazz

Students in senior ensembles are required to attend Music Camp in Term 1 – usually week 3. In addition, students in Big Band 1 participate in the Generations in Jazz Festival in Mount Gambier and/or the Regional Music Tour connecting with music programs in regional areas. Communication about these events will be distributed via SEQTA.



Instrumental Tuition

Instrumental Tuition is available on the following instruments:

Brass

Euphonium
French Horn
Trombone
Trumpet
Tuba

Woodwind

Bassoon
Clarinet
Flute
Oboe
Saxophone

Strings

Acoustic Guitar
Cello
Bass Guitar
Double Bass
Electric Guitar (SC only)
Viola
Violin

Percussion

Piano
Voice (SC only)
Percussion

To enrol in lessons, parents must complete the [online form](#).



2025 Team Training Schedule

Junior College Team	Type	Day	Time	Conductor
JC Rock Band	Extension	Monday	7.30-8.30am	Mr Luka Poulain
Junior Concert Band	Core	Tuesday	7.30-8.30am	Ms Will Madden
Junior Guitar Ensemble	Core	Wednesday	7.30-8.30am	Mr Robin Pratt
Festival Choir (Years 5-6)	Core	Wednesday	Lesson 5	Mr Luka Poulain
B Vocal (Years 2-4)	Core	Wednesday	Lesson 6	Ms Nicola Beveridge
Bangers n Bash Percussion Ensemble	Open	Thursday	7.30-8.30am	Mr Billy James

Senior College Team	Type	Day	Time	Conductor
Rock Band 2	Extension	Monday	7.30-8.30am	Mr Vince Gareffa
Rock Band 1	Extension	Monday	3.20-4.50am	
Vocal Ensemble	Extension	Tuesday	7.30-8.30am	Ms Alexandra Khafagi
Big Band 2	Extension	Tuesday	3:20-4:50	Mr Josh Roach
Rock Band 3	Extension	Wednesday	7.30-8.30am	Mr Peter Morey
Concert Band	Core	Wednesday	3:20-4:50	Mr Will Madden
Vocal Project	Core	Thursday	7.30-8.30am	Ms Alexandra Khafagi
Big Band 1	Extension	Thursday	3:20-4:50	Mr Jude Thursby
Jazz Combo	Extension	Friday	7.30-8.30am	Mr Jude Thursby
Guitar Ensemble	Core	Friday	7.30-8.30am	Mr Robin Pratt
Vocal Ensemble	Extension	Friday	11.05-11.45am	Mr Luke Thompson



Lesson Structure

Students receive 32 lessons per year (24 for year 12 students) with a specialist Music Tutor on their chosen instrument (including voice), at an average of 8 per term. In longer terms, more lessons may be given to avoid issues later in the year.

Lessons occur during regular school hours and students will be permitted to leave their regular scheduled class to attend lessons. These lessons are 30 minutes in duration and are delivered in either individual or paired settings. Students learning in pairs will be matched with other students of a similar age and standard. The content of lessons will include technical work, solo repertoire and ensemble pieces.

Students will attend lessons according to a rotating timetable to minimise the impact on any particular school subject. A timetable will be provided to students and parents/ caregivers through SEQTA, detailing the lesson time for each week. Some lessons may be offered outside of class time at the music tutor's discretion, although preference for these timeslots will be given to senior students. It is the student's responsibility to know when their

scheduled lesson for each week is. Students are expected to attend all lessons and bring all tutor books, ensemble music and instruments to each lesson

An agreement form is sent to parents on application or renewing commitment to lessons at the start of each year.

Music Tutors offer one rescheduled lesson per term if a school absence is due to pre-advised non-school events or illness. If a Music Tutor is absent, they are required to provide a replacement lesson. Alternatively, the Music Department will arrange for a substitute Music Tutor to take the lesson.

Communication between students/parents and the Music Tutor is preferably made via SEQTA direct messaging. Practice

In order to make steady progress, students should develop a regular practice routine. Efficient and consistent practice each day will yield better results than spasmodic efforts. Parental guidance and encouragement in this regard is most beneficial. Practice diaries are available on request.



Lesson Attendance

If students are unable to attend a lesson it is their responsibility to arrange a swap by mutual agreement with another student or an alternative lesson time with the tutor. CBC is not responsible for advising instrumental tutors about planned absences, including school events. In the case of sickness, please contact the instrumental tutors directly by at least 7:30am. If a student misses an instrumental lesson without giving the tutor prior notification, the tutor is entitled to charge for this lesson. Tutors may make up or refund one lesson per term due to pre-advised sicknesses or events. It is up to the tutor's discretion if they make-up or refund any more lessons in a term. In the case of a tutor being absent, he/she is obliged to make up the lesson or adjust the account accordingly at the end of the year.

Cancellation of Lessons

A commitment to lessons must be made for an entire semester (two terms). If your son wishes to discontinue their tuition, it must be done two weeks before the end of the current semester. Parents/caregivers must complete the 'Discontinuation of Instrument/Voice Tuition' form available by request at music@cbc.sa.edu.au or through the music portal on the CBC website and return any hired instruments.

Reports

Instrumental Reports will be issued with the general school reports each semester. It is strongly recommended that students studying an instrument sit AMEB exams or the like.

Practice

In order to make steady progress, students should develop a regular practice routine. Efficient and consistent practice each day will yield better results than spasmodic efforts. Parental guidance and encouragement in this regard is most beneficial. Practice diaries are available on request.

Payment of Tuition Fees

Invoicing: Parents/Caregivers will receive a separate invoice for instrumental lessons at the beginning of each school term. This invoice is independent of the School Fee Tax Invoice/Statements.

The College will charge \$300.00 per term for lessons for each instrument (\$200 per term for paired lessons).

Payment Due Date: Payment for semester instrumental lessons must be made within 14 days of the invoice date.

If you hire an instrument through the school, the hire fee will be added to the term invoice.

Payment Responsibility: It is the responsibility of the parent/caregiver to contact the Music Department in advance if they are unable to meet the payment deadline. If parents would prefer 4 termly payments, please contact the Music Department: music@cbc.sa.edu.au

Debt Recovery: By enrolling in the College's Music Instrumental Lesson Program, the parent/caregiver acknowledges financial responsibility for music instrument lesson payments. If an account is referred to a debt recovery agency, personal information may be disclosed as part of the collection process. The parent/caregiver will be responsible for all costs associated with debt recovery, including collection fees and legal expenses. Any default debt may be reported to a credit-reporting agency.





Instruments

Hire

The College's store of instruments is supplemented by utilising an instrument hire company to provide access to a comprehensive list of instruments for hire. All instruments can be hired for a flat rate of \$50 per term. If a student discontinues lessons or changes instruments, the original instrument must be returned to the Music Administrator immediately. It will be examined by a staff member and then signed back into the hire store. A record of instrument return will then be mailed to parents confirming the proper return of the instrument. Instruments must be returned by the end of the semester otherwise the next semester's fee may apply. The Music Department will not cancel or alter the hiring arrangement unless the procedure outlined in the hire agreement has been followed.

Purchase

More advanced students are encouraged to buy their own instruments as this will enable them to continue post-school and is sometimes cost-effective. Where the instruments are in the higher price range, the College is prepared to hire these until the senior years. Instrumental and departmental staff can assist in the purchase of a suitable instrument. If learning guitar, it is often more cost-effective from the outset to purchase your instrument.

Maintenance

Students and parents are reminded that they are responsible for the safekeeping of instruments during the hire period. If an instrument is lost or damaged in any way, please inform the Head of Learning - Performing Arts promptly so that the appropriate action can be taken. Music and books should not be rolled up or jammed into instrument cases – this can damage music and instruments. Instrumental tutors have been asked to periodically check the condition and cleanliness of instruments. Urgent repairs are done during the term; otherwise general maintenance will take place at a suitable time. Students are expected to clean instruments regularly and should seek the assistance of instrumental staff in this matter. All students must take their instruments home over the holidays and are asked to take particular care when transporting instruments. The College covers the cost of general maintenance of hire instruments. However, parents will be expected to pay for excessive damage and/or neglect, or replacement if the instrument is lost. College instruments in need of repair are to be given to a member of the music department staff. Parents and students are requested not to undertake their own repairs or make their own arrangements for the repair of instruments.



Storage

At the Junior Campus instruments are to be stored in the shelving outside the music rooms or in the students' classroom. At the Senior Campus, instruments are to be stored in the music storage area near the music department and tuition rooms. Generally, instruments should not be left in the storeroom overnight. Instruments should be taken home at the end of the school day. Students who bring a privately owned instrument to school should ensure that the case is clearly labelled to distinguish it from other instruments which may appear similar. For your own benefit, it is advisable to write down the serial number and any distinguishing features of the instrument and give this information to the music staff. If the instrument is lost at any time, this will make its recovery much easier. Families are advised to have appropriate insurance cover.

Enquiries

If you have any questions, please don't hesitate to contact music@cbc.sa.edu.au, or me directly at akhafagi@cbc.sa.edu.au at any stage. We are proud of our program and look forward the involvement of your CBC student.

Alexandra Khafagi

Head of Performing Arts







www.cbc.sa.edu.au

An R-Year 12 Catholic College for Boys in the Edmund Rice Tradition

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Junior Campus 324 Wakefield Street, Adelaide P 08 8400 4222

Email enquiries@cbc.sa.edu.au