



Music / 2024 Edition Handbook



**THE
WORLD
BEFORE
US.**



Music at CBC

Welcome to Music at Christian Brothers College!

The CBC Music Program is proudly the largest of all co-curricular programs within the college and includes students from Reception to Year 12.

This handbook provides information to help parents and caregivers understand what is being offered to support your student's musical development. Whether your child is interested in trying out an instrument for the first time, wishes to continue lessons or has advanced musical skills and knowledge, our Music Tutors can adapt to every student's needs.

Please read the following information carefully and keep this document for reference, if you wish to begin lessons, please complete the online enrolment form found [here](#).

Feedback is important to us, and you are invited to contact the team at music@cbc.sa.edu.au with questions or comments at any time.

Aims of the CBC Music Program

The main aim of the Music Program is to develop students' musical, social and personal awareness through participation in instrumental and vocal instruction, ensemble, rehearsal, and performance. Undertaking the study of music not only involves the learning of new skills, it also teaches important timetabling and time management, as well as interpersonal and teamwork development.

Students will be encouraged to participate in a wide variety of musical ensembles and activities, allowing them to experience the joys of music making and to stimulate their creativity. In addition to involvement in Sport, Social Justice and other Performing Arts activities, Music will enhance the academic life of each student during their time at CBC.

Music at CBC:

- is participatory
- integrates listening, performing (singing and playing), composing
- promotes both individual and social aspects of music-making
- develops creative thinking
- assists in the development of the whole person (sensory, physical, intellectual, personal, emotional, cultural, and sense of community)
- is fun and challenging

Curriculum Music

Junior Campus

In the Junior School, classroom music is completed once a week, with a structured and developmental program incorporating aspects of both Orff and Kodaly methodology, with a firm focus on singing and developing the ear.

From Reception to Year 2 the program focuses on singing, movement, enjoyment, fun, communication, interpretation, and participation. From Years 3–6 students begin to transfer their learning to playing percussion and wind instruments, as well as participating in class ensembles and composition. Year 4 students participate in a Band Immersion program during which time they have the use of an instrument, and specialist instrumental tuition in their classroom lessons.

Senior Campus

Year 7 – all students will study Music for a trimester, rotating with Drama and Art. During the course, students will learn basic skills on the guitar, bass guitar, drumkit and vocals, and will form bands to enhance teamwork. They will also work through an online course to develop composition skills, namely in a creating soundtrack to an action scene.

Assessment will be their computer-based composition, and a band performance for a live audience of Year 6 students.

Years 8 and 9 – students may elect to study music for either one semester or the full year. Students will continue to develop the skills established in Year 7, with the study and performance of more intricate rock songs. They will perform at a Performing Arts event managed

by Year 11 students. They will also continue to compose – Year 8s will develop backing tracks that can be used by peers, and Year 9s will create a soundtrack for a video game. Students will also delve further into music theory and analyse music of different genres.

Assessment will involve tasks in the three aspects of music – performance, composition and responding.

Year 10 music students will complete Stage 1 of SACE Music, completing assessment tasks that mirror Stage 2 events.

They will have the opportunity to tailor their assessment to their strengths,





allowing them more chance to succeed. For example, a classical piano student can perform works they are more secure with, and compose for their instrument in a comfortable genre, whereas a rock drummer may perform with a band and then compose a rock song featuring a drum solo.

Students in Year 10 will engage with each other in small ensembles, learn the art of conducting, analyse and compare music to a deeper level and complete regular peer and self-analysis sessions.

Year 11 music students will complete Stage 2 of SACE Music – Musical Explorations, which will result in 20 SACE points being awarded on completion. Having already experienced assessment tasks in Year 10, students will be well set up to explore music to a deeper level, and make more informed decisions about their performances and compositions.

Year 12 students have the option to further their performance practice either as a soloist or as an ensemble member (or both) with more Stage 2 Music subjects that enable specialisation of these skills.

Co-curricular Music Teams (or Ensembles)

CBC Music is a team-based program. It is expected that all students involved in Music tuition from Year 4 to Year 12 participate in a Music Team. Those who learn outside the college are also welcome to join a group. Each ensemble rehearses once a week (see the schedule below) to build a repertoire of material suitable for performances both within and outside the college. This enables students to progress on their instrument and allows several performance opportunities each year. Notices of major performances are marked in the CBC calendar and information about upcoming performances is communicated via SEQTA.

Those excelling in their core teams may be invited to join or audition for an extension ensemble – they will be expected to remain in their core team to develop leadership skills and assist other students.

Becoming a member of any CBC Music team is a serious commitment as our season lasts for the whole year. Attendance at rehearsals and performances is compulsory. Students who are unable to attend must inform their conductor in advance. Music must be prepared and learnt outside rehearsals (during lessons and home practice).

A successful ensemble relies on personal commitment and team effort. Inappropriate behaviour will not be tolerated. Each student is expected to help with the set up and packing away of chairs and stands at the beginning and end of each rehearsal.

Students must be at all times, courteous patient, cooperative, reliable, enthusiastic and keen to learn.

COURTEOUS

ENTHUSIASTIC

patient

KEEN

cooperative

reliable



Behaviour

Students must be courteous at all times, patient, cooperative, reliable, enthusiastic and keen to learn. A successful ensemble relies on personal commitment and team effort. Inappropriate behaviour will not be tolerated. Each student is expected to help with the set up and packing away of chairs and stands at the beginning and end of each rehearsal. A pencil should be brought to all rehearsals.

Performance Uniform

Unless otherwise advised, the Winter Uniform, with blazers for seniors, is required for performances. **This has changed for 2024 – the former performance uniform is no longer being used.**

Music Camp and Generations in Jazz

Students in senior ensembles are required to attend Music Camp in Term 1 – for 2024 this will occur in Week 8. In addition, students in Big Band 1 or 2, Jazz Combo and Vocal Ensemble will be required to participate in the Generations in Jazz festival in Mount Gambier. Communication about these events will be distributed via SEQTA.



2024 Team Training Schedule



Junior College Team	Type	Day	Time	Conductor
Junior Guitar Ensemble	Core	Monday	Lunch	Mr Andras Tuske
Junior Concert Band	Core	Tuesday	8am	Ms Alexandra Khafagi
Year 4-5 Rock Band	Extension	Tuesday	Lunch	Mr Andrew Heuzenroeder
Festival Choir (Years 5-6)	Core	Wednesday	Lesson 1	Mr Andrew Heuzenroeder
Junior String Ensemble	Core	Thursday	Lunch	Ms Mae Napier-Traeger
Junior Percussion Ensemble	Extension	Thursday	Lunch	Mr Bailey Hall
B Vocal (Years 3-4)	Core	Thursday	Lesson 6	Ms Alexandra Khafagi
Year 6 Rock Band	Extension	Friday	Lunch	Ms Alexandra Khafagi



Senior College Team	Type	Day	Time	Conductor
Jazz Combo	Extension	Monday	7:45-8:45	Mr Jude Thursby
Guitar Ensemble	Core	Monday	3:20-4:50	Mr Andras Tuske
Rock Band 1	Extension	Tuesday	7:45-8:45	Mr Marcus Barricelli
Rock Band 3	Extension	Tuesday	Recess	Mr Marcus Barricelli
Big Band 2	Extension	Tuesday	3:20-4:50	Mr Josh Roach
Vocal Ensemble	Extension	Tuesday	3:20-4:50	Mr Marcus Barricelli
Rock Band 1	Extension	Wednesday	7:45-8:45	Mr Josh Roach
Concert Band	Core	Wednesday	3:20-4:50	Mr Ian Boath
Vocal Project	Core	Thursday	7:45-8:45	Ms Alexandra Khafagi
String Ensemble	Core	Thursday	Recess	Ms Alexandra Khafagi
Big Band 1	Extension	Thursday	3:20-4:50	Mr Bailey Hall
Percussion Ensemble	Extension	Friday	7:45-8:45	Mr Ryan Grunwald

Instrumental Tuition

Instrumental Tuition is available on the following instruments:

Strings

Acoustic Guitar
Cello
Bass Guitar
Double Bass
Electric Guitar (SC only)
Viola
Violin

Brass

Euphonium
French Horn
Oboe
Saxophone
Trombone
Trumpet
Tuba

Woodwind

Bassoon
Clarinet
Flute

Percussion

Piano
Voice (SC only)

To enrol in lessons, parents must complete the [online form](#).

Instrumental tutors are recommended to charge between \$35-\$37 per half hour lesson for individual lessons and \$22 per half hour shared lesson. Shared lessons are encouraged from Reception to Year 7. Shared lessons are only available where there is another student at the same level.



Lesson Structure

Students receive one lesson per week with a specialist music tutor of the student's chosen instrument. Lessons occur during regular school hours and students will be permitted to leave their regular scheduled class to attend lessons. These lessons are 30 minutes in duration and are delivered in either individual or paired settings. Students learning in pairs will be matched with other students of a similar age and standard. The content of lessons will include technical work, solo repertoire and ensemble pieces.

Students will attend lessons according to a rotating timetable to minimise the impact on any particular school subject. A timetable will be provided to students and parents/ caregivers through SEQTA, detailing the lesson time for each week. Some lessons may be offered outside of class time at the music tutor's discretion, although preference for these timeslots will be given to senior students. It is the student's responsibility to know when their scheduled lesson for each week is. Students are expected to attend all lessons and bring all tutor books, music and instruments to each lesson.

If a student is unable to attend their instrumental lesson, they must advise the music tutor 24 hours in advance or in the case of illness, before 8.30am on the day of absence. In most cases, with prior notice, an alternative lesson time may be arranged in consultation with the music tutor. Lessons missed without prior notice or an adequate excuse will incur the cost of the lesson and the music tutor will not be required to reschedule the lesson. Even when a student is absent on official College excursions, year-level camps or because of assessment, it is still vital that the music tutor is contacted.

Practice

In order to make steady progress, students should develop a regular practice routine. Efficient and consistent practice each day will yield better results than spasmodic efforts. Parental guidance and encouragement in this regard is most beneficial. Practice diaries are available on request.

Lesson Attendance

If students are unable to attend a lesson it is their responsibility to arrange a swap by mutual agreement with another student or an alternative lesson time with the tutor. CBC is not responsible for advising instrumental tutors about planned absences, including school events. In the case of sickness, please contact the instrumental tutors directly by at least 7:30am. If a student misses an instrumental lesson without giving the tutor prior notification, the tutor is entitled to charge for this lesson. Tutors may make up or refund one lesson per term due to pre-advised sicknesses or events. It is up to the tutor's discretion if they make-up or refund any more lessons in a term. In the case of a tutor being absent, he/she is obliged to make up the lesson or adjust the account accordingly at the end of the year.

Payment of Tuition Fees

Accounts will be issued directly by music tutors and are payable within two weeks of receipt. Payment must be made directly to the tutor and not to CBC. In the case of fees not being paid, lessons may be discontinued. Should there be any difficulty regarding payment, please make early contact with the tutor in the first instance.

Cancellation of Lessons

A commitment to lessons must be made for an entire term. If lessons are to be discontinued for a subsequent term, notice is required to the music tutor from the parent/ caregiver by the end of Week 9 of the current term. Parents/ caregivers must complete the 'Cancellation of Instrumental Tuition' form available by request at music@cbc.sa.edu.au. If notification is not received in due time, the next term's fee may be payable.

Reports

Instrumental Reports will be issued with the general school reports each semester. It is strongly recommended that students studying an instrument sit AMEB exams or the like.



Instruments

Hire

The College's store of instruments is supplemented by utilising an instrument hire company to provide access to a comprehensive list of instruments for hire. In 2024, all instruments can be hired for a flat rate of \$100 per semester.

If a student discontinues lessons or changes instruments, the original instrument must be returned to the Music Administrator immediately. It will be examined by a staff member and then signed back into the hire store. A record of instrument return will then be mailed to parents confirming the proper return of the instrument. Instruments must be returned by the end of the semester otherwise the next semester's fee may apply. The Music Department will not cancel or alter the hiring arrangement unless the procedure outlined in the hire agreement has been followed.

Purchase

More advanced students are encouraged to buy their own instruments as this will enable them to continue post-school and is sometimes cost-effective. Where the instruments are in the higher price range, the College is prepared to hire these until the senior years. Instrumental

and departmental staff can assist in the purchase of a suitable instrument. If learning guitar, it is often more cost-effective from the outset to purchase your instrument.

Maintenance

Students and parents are reminded that they are responsible for the safekeeping of instruments during the hire period. If an instrument is lost or damaged in any way, please inform the Head of Learning - Performing Arts promptly so that the appropriate action can be taken. Music and books should not be rolled up or jammed into instrument cases – this can damage music and instruments. Instrumental tutors have been asked to periodically check the condition and cleanliness of instruments. Urgent repairs are done during the term, otherwise general maintenance will take place at a suitable time. Students are expected to clean instruments regularly and should seek the assistance of instrumental staff in this matter. All students must take their instruments home over the holidays and are asked to take particular care when transporting instruments. The College covers the cost of general maintenance of hire instruments. However, parents will be expected to pay for excessive damage and/or neglect, or replacement if the instrument is lost. College



instruments in need of repair are to be given to a member of the music department staff. Parents and students are requested not to undertake their own repairs or make their own arrangements for the repair of instruments.

Storage

At the Junior Campus instruments are to be stored in the shelving outside the music rooms or in the students' classroom. At the Senior Campus, instruments are to be stored in the music storage area near the music department and tuition rooms. Generally, instruments should not be left in the storeroom overnight. Instruments should be taken home at the end of the school day. Students who bring a privately owned instrument to school should ensure that the case is clearly labelled to distinguish it from other instruments which may appear similar. For your own benefit, it is advisable to write down the serial number and any distinguishing features of the instrument and give this information to the music staff. If the instrument is lost at any time, this will make its recovery much easier. Families are advised to have appropriate insurance cover.

Enquiries

If you have any questions, please don't hesitate to contact music@cbc.sa.edu.au, or me directly at akhafagi@cbc.sa.edu.au at any stage. We are proud of our program and look forward the involvement of your CBC student.

Alexandra Khafagi

Head of Performing Arts







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www.cbc.sa.edu.au

An R-Year 12 Catholic College for Boys in the Edmund Rice Tradition

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Junior Campus 324 Wakefield Street, Adelaide P 08 8400 4222

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